

Anita Peters – Basket Maker
Golden Bay

Curriculum Vitae

Basket Teaching Experience:

1981-1988	Teaching traditional basketmaking, Able Cane Workshop, Waihi
2012	Creative NZ Grant teaching wild basket workshops, Great Barrier Island
2013 - 2021	Private workshops at Fairholme Gallery, Golden Bay
2014	Assistant tutor for Peter Greer 'Willow Worx' workshops
2014	Tutor national event 'Go Wild with Weaving', Collingwood, Golden Bay
2015	Tutor 'Go Wild with Weaving', Golden Bay

Specific skills, strengths and interests

Photography, costume design, costume props, fabric and fibre art, drawing and design, screen printing, object art, basket making, sculpture, writing, historical research, manufacture and retail, interior design and renovation, customer service, office skills, ad layout, event coordination, exhibition and display, teaching, time management, poetry, reading, recycling, alternative health and lifestyles

Education and Training

2003 – 2005	Dip. Art & Design in Costume (Distinction); NMIT Nelson
2002-2003	Certificate Applied Design for Fabric, AUT, Auckland
2000	Computer Course, Tricia's Academy and Ames, Auckland
1998	Garment Construction, A.U.T., Auckland
1990	Contemporary Basketry, Waikato University Summer School
1973-1979	Dip. Fine Arts Photography (Hons), Elam, Auckland University

Employment History

2016 – 2021	Reporter , Golden Bay Weekly
2018 – 2020	Oral historian Golden Bay Museum
2015 – 2016	Arts Reporter , Nelson Mail
2012 – 2021	Gallery Co-owner Fairholme Gallery, Golden Bay
2011 – 2012	Visitor Services , ATEED i-Site, Great Barrier Island
2011 - 2012	Top Shelf Foods , Mediterranean gourmet food, Auckland
2010 - 2011	Exhibition Attendant , Ron Mueck Exhibition, ChCh Art Gallery
2008 – 2010	Costume Tutor - Secondary Schools costume tutor, Auckland
2007	Costume Design – Int'l Youth Theatre 'Mess Up the Mess'
2007 - 2020 –	Self Employed screen printer -'Pumpkinita Prints'
2006 - 2009	Publication - writer, photographer 'Whitebaiters Never Lie'
2005 - 2009	Costume Props – NZ film industry: Spartacus'; '30 Days of Night'; 'Wendy Wu'; Maddigans Quest)
2005 - 2006	Black Grace Dance Group – costume design
2005	Special Needs Art Tutor Community Artworks, Nelson
2001 - 2002	Art Technician , Diocesan Private Girls School, Auckland
2000 - 2001	Exhibition Assistant , The Masters Eye, Auckland Art Gallery
2000	Event Coordinator - Event Managers, Auckland
1992 - 1995	Manager - South Pacific Markets, Auckland

Other Work Experience

1977 - 2007 - Self Employed artist/photographer, Special Needs support worker AUT Auckland, Co-manager basket manufacturing business, Commercial photography darkroom technician, Art Consultant, Private Librarian, Newspaper artist

Exhibitions and Awards

2021 – Cobb Artist Residency exhibition water,eARTh,power mixed media
2020 – 'BayArt' competition – painting, little folk, basket (winner of Fibre Art section)
2019 - MONZA group show 'Mondegreens'
2019 – 'BayArt', Takaka – Little folk ('Riding the Sound Waves')

2019 – Go Wild with Weaving Basket exhibition, Art Vault – selection wild baskets
 2018 – ‘BayArt’ competition, Takaka, Winner Fibre Section (basket)
 2017 - Art Bank Takaka – ‘Line’ exhibition – Little Folk ‘Taking a line for a walk’
 2016 – Art Bank – ‘Under the light’ Farewell Spit Residency exhibition, flotsam/jetsam baskets
 2015 – MONZA Gallery group show – ‘2D or not 2D’
 2015 - Art Bank Takaka – ‘Hard stuff, sticks and stones’ – Baskets
 2015 – Art Bank Takaka - ‘Life Threads’ - plastic cane creations
 2015 – Festival of Lights, New Plymouth – hanging nest basket lights
 2015 - Fairholme Gallery, ‘Women’s Work’ – mixed media, baskets
 2014 - MONZA group exhibition ‘10’ – ‘Tempus Fugit’
 2014 - ‘Trees’ exhibition Fairholme Gallery, mixed media, baskets
 2014 – ‘BayArt’ , Golden Bay - first place 3D section, ‘Nest’ basket
 2013 – Fairholme Gallery two man show, Peters and Hedwig – baskets, Little folk
 2012 - ‘Treasured Land’, Great Barrier Island – Wild kelp Baskets
 2012 - ‘Blue Spaces’ Exhibition, Waiheke Island - Baskets and ‘Little Folk’
 2011 - ‘Staple’ Design Exhibition, Gisborne - ‘Little Folk’ and seaweed baskets
 2011 - ‘Affair of the Heart’, Northcote, Auckland - Group Show, photographs
 2010 - Estuary Arts group ‘Summer Show,’ Orewa, North Auckland
 2010 - Affair of the Heart, Northcote - Group show, Mixed Media/ baskets
 2009 - Catwalk Arts Show, Matakana - ‘Shady Lady and Shadow’, 2nd place
 2009 - Catwalk Arts Show, Matakana - ‘Pumpkinita’ Kimono
 2008 - QE2 Arts Council Visual Arts Grant - ‘Whitebaiters Never Lie’ publication
 2008 - Catwalk Arts Show, Warkworth - ‘Hau-mapuhia’, Silver Screen, (1st place)
 2007 - Catwalk Arts Show, Warkworth - ‘Madame Plassein’, Recycled Section
 2006 - NZ Wearable Art Show Wellington - ‘Neighbours’, S. Pacific Section
 2006 - Catwalk Arts Competition, Matakana - ‘En-counter’, Eveningwear Section
 2006 - NZ National Fieldays ‘Agart Comp. - ‘Wahine Cordeline’, Landcare Section
 2006 - NZ National Fieldays ‘Agart’ Comp. - ‘Helter Shelter’, Avant Garde Section
 2006 - ‘La Cigale’ French Market, Auckland - Easter Hat Competition, (1st Place)
 2005 - Hoglunds Glass Jewellery Launch - ‘Paper Plans’ and ‘Tubular Belle’
 2005 - Suter Art Gallery, Nelson - Graduate Show (NMIT Dip. A&D in Costume)
 2005 - Fashion Fantasia, Hobart, Australia - Futuristic Section (4th place)
 2005 - Trash to Fashion, Waitakere City - ‘Land of Plenty’, Eveningwear Section
 2005 - NZ Wearable Arts, Nelson - ‘Phyla’, South Pacific Section (Finalist)
 2005 - Cult Couture, Manukau City - ‘Ms. N. Counter’, Pacific Section (2nd place)
 2005 - NMIT Fishbowl Gallery, Nelson - ‘Sol-Y-Luna’ Duality Mask – Group Show
 2004 - NMIT Fishbowl Gallery, Nelson - ‘Merchant of Dreams’, (at ‘The Banquet’)
 2004 - Trash to Fashion, Waitakere City - ‘Time to Reflect’, Flashwear Section
 2004 - Fashion Fantasia, Hobart, - ‘Maori Princess’, (4th Place) Pacific Section
 2004 - Fashion Fantasia, Hobart, Australia - ‘Hau-mapuhia’, Open Section
 2004 - NZ Wearable Arts, Nelson. - ‘Threads of Time’, South Pacific Section
 2003 - Trash to Fashion, Waitakere City - ‘Sea worn’, Organic Section
 2003 - Trash to Fashion, Waitakere City - ‘Femina’, Open Section
 2003 - The Mug Show, Lopdell House, Auckland - Woven wire cup and saucer
 2003 - Bags, Baskets and Boxes Exhibition - Mairangi Art Centre, Auckland
 2002 - Manukau Vessel Exhibition - Nathan Homestead, Manurewa, baskets
 2002 - ‘Showcase’, Art in the Windows - Customs Street, Auckland, hanging baskets
 2002 - Trash to Fashion, Waitakere. - ‘Inner sprung’, Recycled Section
 2002 - Fibre and Fleece, Opotiki - ‘Recycled’, Wearable Art Section
 2000 - Ponsonby Primary School, Auckland – ‘3 Nights and A Horse’ Production
 1998 - NZ Wearable Arts, Auckland - ‘Plastic’, Recycled Redress Section
 1997 - Pacifika Show, Auckland - ‘Maori Princess’, Wearable Art (2nd Place)
 1996 - NZ Wearable Arts, Nelson - ‘It’s High Time’, Menswear Section
 1996 - NZ Wearable Arts, Nelson - ‘Stellar’, Recycle Redress Section
 1996 - Fibre and Fleece, Opotiki - ‘Tamariki Mai’, Children’s Section (1st Place)
 1996 - Fibre and Fleece, Opotiki - ‘Waiora Wahine’, Maori Section (2nd Place)
 1995 - Agart, National Fieldays, Hamilton - ‘Shady Lady’, (2nd Place)
 1995 - NZ Wearable Arts, Nelson - ‘Ancient Network’, Conservation Section
 1995 - NZ Wearable Arts, Nelson - ‘Sweet Children’, Child Section (Finalist)
 1994 - NZ Wearable Arts - ‘One Dollar Kiwi’, Conservation Section (Finalist)

1994 - NZ Wearable Arts, Nelson - 'Enamour', Wedding Section
1991 - NZ Wearable Arts, Nelson - 'Glad Wrags', Open Section
1991 - NZ Wearable Arts, Nelson - 'Sea Spirit', Conservation Section
1990 - Annie Bonza Show, Waihi - 'Glad Wrags' (3rd Place)
1978 - Snaps Gallery, Auckland - Group Photographic Show