

CURRICULUM VITAE

PERSONAL DETAILS:

NAME: Marilyn Rea-Menzies

GRANTS:

- 1994 QEII Arts Council of NZ toi Aotearoa Studio grant towards the setting up of the **Christchurch Tapestry Workshop**
- 1990 QE II Arts Council of NZ Studio Access grant towards setting up **Studio 22** as an Access Studio
- 1989 QE II Arts Council Study grant to attend **Forum '89, Wollongong, Australia**

AWARDS AND PRIZES:

- 2015 Merit Award, WSA Members Exhibition (painting, 'The Smock Brigade') Judged and awarded by Peter Dornauf, Waikato Art Critic
- 2015 Winner – Kate Derum Award for Small Tapestries. Australian Tapestry Workshop, Melbourne, Australia for ('Doll')
- 2010 National President's Award – Canterbury Area Creative Fibre
- 2000 Winner – Creative Fibre Major Award – Creative Fibre Exhibition, Academy of Fine Arts, Wellington ('She Holds the World....')
- 1991 Winner – Originality in Form – Avenue One Awards, Tauranga ("Homage to Picasso – The Dream')
- 1990 Winner – Norsewear Award for Wool and Fibre ('Rocks at Cape Foulwind')

COLLECTIONS:

- 1982 – 2019 Many works of art and tapestry held in Private Collections including:
- 2011 **Government House, Wellington** - Tapestry Screen for the Drawing Room (commissioned by Lady Susan Satyanand as her gift to Government House on the retirement of her husband's tenure as Governor General of New Zealand)

- 2003 **Christchurch Art Gallery** – purchased two collaborative works, **‘Angel & Fly’** with Julia Morison and **‘Song’** with Don Driver
- 2003 **Musee Jean Lurcat et de la Tapisserie Contemporaine, Angers, France** – purchased **‘Order & Chaos’** for its collection of Mini-textiles.
- 1999 - 2000 Christchurch City Council – **The Millennium Tapestry**
- 1995 The Marlborough District Council – **‘Women of Marlborough’**
- 1987 St Thomas More Catholic Church, Mt Maunganui – **‘Jesus at the Mount’**
- 1983 – 85 Baycourt, Tauranga – **Baycourt Tapestries**
- 1983 St Canice’s Catholic Church, Westport **‘Spiral with Cross’**

SOLO EXHIBITIONS:

- 2021 **‘Extinction is Forever’** - Left Bank Gallery, Greymouth 1 April - 23 April
- 2021 **‘Extinction is Forever’** - Pataka Art+Museum Porirua 1 Feb – 21 March
- 2020 **‘Extinction is Forever’** – Arts in Oxford, Oxford, Canterbury. 1 February – 15 March
- 2019 Moved to Westport and set up the Marilyn Rea-Menzies Art Studio/Gallery
- 2018 **“Extinction is Forever”** – Wallace Gallery, Morrinsville. September/October 2018
- 2016 **‘Nature’s Way – An Exploration’** - Paeroa Arts Society, Paeroa
- 2014 **‘Nature’s Way – An Exploration’** - ArtsPost, Hamilton
- 2012 **‘Synthesis – the Links Between’** - Arts in Oxford Gallery, Oxford. With Wilson Henderson
- 2011 **Guest Exhibitor** - Kaiapoi Art Expo, Kaiapoi
- 2009 **‘Threads of Light’** - Form Gallery, Christchurch with Wilson Henderson
- 2008 **‘Underfoot’** - Canaday Gallery, CoCa Christchurch, 26 November – 14 December

- 'Fibre and Form'** - Selwyn Gallery with Wilson Henderson
- 2007 **'Connections'** - NG Gallery, Christchurch,
'Drawings' - Trish Shaw Gallery, Ferrymead, Christchurch (with James Robinson)
- 2006 **'New Connections'** - Exhibition of Drawings. Front Gallery, CoCA, Christchurch, January to February
- 2005 **'Primary Connections 2'** - Exhibition of Contemporary Tapestry. Taylor-Jensen Fine Arts, Palmerston North 31March – 22 April
- 'Drawings'** - Trish Shaw Gallery, Ferrymead, Christchurch (with James Robinson)

GROUP EXHIBITIONS:

- 2017 **'Little Histories'** - Wallace Gallery, Morrinsville. 'Calf Club Day' Acrylic on canvas. 4 – 26 November
'All In' - Wallace Gallery, Morrinsville. 'The Bushman' Acrylic on canvas. 6 – 27 August
- 2016 **Salon de Refuses 2** - ArtsPost, Hamilton
'Cloak – Variations on a Theme' - Professional Weavers Travelling Exhibition:
 - Pataka Community Gallery, Porirua June 2016
 - Arts in Oxford, Oxford, Canterbury, August 2016
 - Wallace Gallery, Morrinsville, October, 2016
- 2015 **Salon de Refuses 1** - ArtsPost, Hamilton
WSA Members Exhibition - ArtsPost, Hamilton
- 2013 Moved to Hamilton and set up the Marilyn Rea-Menzies Arts Studio
- 2012 **'Four Directions in Tapestry'** - Marlborough Art Society, Blenheim. With Trish Armour, Elizabeth Arnold and Stephanie Collin
- 2011 **'Moving On'** - Arts in Oxford, July
- 2009 **'A Common Thread'** - The Chamber, Rangiora 'Musicians in the Square'
'Margaret Stoddart Award Exhibition' – CoCA, Christchurch, 25 February – 14 March 'Rock Daisy'
'A Common Thread' - Lands and Service Building, Timaru. 'Musicians in the Square'
'Southern Muster' - Mair Gallery, CoCA, curated by Penny Orme, Craft/Object exhibition. 'Exhibition Opening' and 'Musicians in the Square'

tapestries

Anthony Harper Award Exhibition – finalist - Hamish Keith, Selector and Judge, 'Mysterium'

- 2008 **'Lightwaves'** - Professional Weavers Network of NZ Inc. Pataka Art Museum and Gallery 29 July – 5 October
'Land' Tapestry - Exhibition Canberra, Tapestry 08 Symposium.
'Beachcomber' 1 – 4th May
'Lightwaves' - Professional Weavers Network of NZ Inc. Pataka, Porirua, 'Mysterium'. 24th July – 5 October
Anthony Harper Award - finalist, 'We are Blind'
'Eklektika 9' - Gallery O, Arts Centre of Christchurch December
'A Common Thread' - Taylor Jensen Gallery, Palmerston North, November/December, 'Musicians in the Square'
- 2004 - 05 **'Black/White – A Journey through Contrast'** Professional Weavers' of NZ Travelling Exhibition. Curated and Exhibition Design by Marilyn Rea-Menzies
- 2003 **'Ordre ou chaos – la frontiere'** (continued) This tapestry purchased by Musee d'Angers for its collection of mini-textiles
'Spring Exhibition' Anderson Park Gallery, Guest exhibitor, Invercargill
'Eklektika' Portal Gallery, High St, Christchurch

Teaching

Since 1985 I have been tutoring Creative Fibre members and others in tapestry and design both privately and in workshop situations. The workshops have been held in many regions and towns throughout the country. In 2015 I was asked to write a correspondence course in Tapestry and Design for Creative Fibre and I have been tutoring this course for two years now, with close to 40 students so far. I have tutored for the NZ Textile Experiences and I also tutor private drawing classes.

Judging Experience

From 1986 through to 2015 I have judged exhibitions through New Zealand on behalf of Creative Fibre, quilting exhibitions, art awards and mixed media exhibitions.

Exhibition Design

I have been responsible for the design of five regional group exhibitions.

Recent Magazine Articles

- 2017 **Creative Fibre Magazine** December, "Cloak – Weaving Structures' Marilyn Rea-Menzies

- 2014 **Tapestry Topics** American Tapestry Alliance 'My Experiences with Collaboration' by Marilyn Rea-Menzies
- 2014 **Textile Fibre Forum** Australia, Issue 115 Spring Sept 2014 'Marilyn Rea-Menzies 'Family Lines' by Ian Penrose
- 2012 **Textile Fibre Forum** Australia, Issue 3, No 107, 'Marilyn Rea-Menzies and a Tapestry **Crisis**' by **Garry Benson**
- 2005 **International Tapestry Year Book** – two articles by Marilyn Rea-Menzies
- 2004 **International Tapestry Year Book** 'Black/White – A Journey through Contrast' by Marilyn Rea-Menzies
- 2003 **Creative Fibre Magazine** December, 'Collaborative Tapestries' by Marilyn Rea-Menzies

Books and Catalogues

The Art is the Cloth - by Micala Sidore

A Tapestry Screen – The Government House Project' by Marilyn Rea-Menzies

A Matter of Passion – The Tapestry Weaving of Marilyn Rea-Menzies by Anna Tibbutt (MA Thesis, University of Auckland)

The Tapestry Handbook – The Next Generation by Carol K Russell

Choice Contemporary New Zealand Art Catalogue, North Art Community Arts Centre

Stitch Contemporary New Zealand Textile Artists by Anne Packer

Objects with Meaning – New Directions in Craft Art – Catalogue 2000

Fibre Art International '99 Catalogue

Ordre ou Chaos - la frontiere Catalogue V11 Triennale Internationale des mini textiles Angers 2002-2003

Le Coeur d'amour epris Catalogue V Triennale Internationale des mini textiles Angers 1996

Fabrications by Anne Nicholas