

CV Maggy Johnston

NZ Textile Experiences Tutor

Unconventional & Unusual Textile Materials

- 2022 - Juried exhibitor at NZ Sculpture on the Shore
- Juried exhibitor at Sculpture on the Peninsula
- Finalist in Eco and Ecology Art Awards
- 2021 - Finalist Australian Textile Biennale
- Exhibitor in Te Ramaro, Light Nelson exhibition
- Exhibitor (2 entries) Sculpture on the Shore
- 2nd place Changing Threads National Textile Awards
- Ex Post Facto solo exhibition, Tula and Niles, Nelson
- 2020 - Finalist Molly Morpeth 3D awards
- Finalist in Estuary Art Awards, 'Toxic Algal Bloom'
- Exhibitor in Light Nelson Festival. (Cancelled due to Covid19)
- 2019 - Highly Commended 'Annie Vera's Doily', Aspiring Art Awards
- Triple finalist Changing Threads, National Textile Awards
- Joint exhibition 'Remastered', Parker Gallery, Nelson
- Solo exhibition 'Enough is Enough' (performance), McKee Gallery, Suter, Nelson
- Double entry in Harbour View Sculpture Trail.
- Art residency, Pautau Bay (one month)
- 2018 - Finalist Molly Morpeth 3D awards
- Double finalist Changing Threads Textile Awards
- Winner of Suzie Moncreiff Award at Changing Threads Awards
- Exhibitor in Light Nelson Festival exhibition
- Finalist Parkin Drawing Awards
- Art residency (5 weeks) at Big Ci, Australia
- 2017 - Double finalist and Merit award in Tahunanui Sculpture Trail, Nelson
- Double finalist Changing Threads, National Textile Awards
- Joint Exhibition at Parker Gallery, Nelson. 'Lifesaver'
- 2nd in Illuminate Window Display competition, 'Garden of Eden'
- Artist in Residence Nelson Arts Festival, October 2017
- 'Bridges' joint exhibition with Jimena Johnston
- 2016 - Harbour View Sculpture Trail, 'Links to the Land' 5 March
- White Night Parnell, 2 installations, 12 March
- Finalist in Changing Threads, National Textile Awards
- 2015 - Kaipara Harbour Sculpture Trail - 'Sleep Out', 9 December
- 'Elements'. Joint exhibition at Reflections Gallery, 10 March - 1 May.
- 'Chains That Bind Us' Solo exhibition at Tivoli Gallery Waiheke, 28 March - 5 May.
- 'Illuminate' Light Art shop window exhibition Nelson, 1 July - 31 July.
- 2014 - Public Sculpture Commission, The Waimea Village 'New Beginnings'
- Transformation, Solo exhibition The Refinery Gallery, Nelson

- Double Finalist Changing Threads National Contemporary Textile Awards
 - Exhibitor in WW1 exhibition, Uxbridge Gallery, Howick
 - Finalist Christchurch Art Awards
 - Finalist Molly Morpeth 3D Award
 - Winner of 'Arts in Windows', Nelson
- 2013 – 'Tic Toc: Tic Toc', pop-up exhibition, Waimea Estuary Sea Wall
 'Tic Toc: A Summer of Waste. A Waste of a Summer' exhibition, Refinery Art Space, Nelson (performance)
- 2012 – 2014 – MFA (Hons), Whitecliffe College of Art and Design
- 2011 – Public Sculpture Commission, Nelson (Mother Nature 2)
 - Attended NMIT, 2 art papers (degree stage 2)
 - Winner Sculpture Award, Nouveau Design Awards, Nelson
- 2010 – Judge Garin College Raw Awards
 - Finalist Style Pacifika Awards, Auckland
- 2008– Solo Exhibition 'Nothing is Totally Black and White', Kahurangi Vineyard
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 - Judge Nouveau Design Awards
- 2007 - Judge Nouveau Design Awards, Nelson
 - Public Sculpture commission, Nelson (Mother Nature)
 - Judge Recycled Wearable Art (Raw) Awards, Garin College, Nelson
- 2004 - 3rd in Open Section or WOW (Homage to Salvador Dali from Nelson My Home)
- 2002 – 4 week painting residency, Buonconvento, Italy
 - 3rd= Open Section, World of Wearable Arts' (Picasso's Jacqueline Taking Off Her Face'
- 1997 – Participant Nelson Arts Festival Sculpture Symposium