

Curriculum Vitae

Maggy Johnston, Artist, Nelson, NZ

- 2021 - Finalist Australian Textile Biennale
 - 2nd place Changing Threads Textile Awards
 - Ex Post Facto solo exhibition, Nelson

- 2020 - Finalist Molly Morpeth 3D awards
 - Finalist in Estuary Art Awards, 'Toxic Algal Bloom'
 - Exhibitor in Light Nelson Festival. (Cancelled due to Covid19)

- 2019 - Highly Commended 'Annie Vera's Doily', Aspiring Art Awards
 - Triple finalist Changing Threads, National Textile Awards
 - Joint exhibition 'Remastered', Parker Gallery, Nelson
 - Solo exhibition 'Enough is Enough' (performance), McKee Gallery, Suter, Nelson
 - Double entry in Harbour View Sculpture Trail.

- 2018 - Finalist Molly Morpeth 3D awards
 - Double finalist Changing Threads Textile Awards
 - Winner of Suzie Moncreiff Award at Changing Threads Awards
 - Exhibitor in Light Nelson Festival exhibition
 - Finalist Parkin Drawing Awards
 - Art residency (5 weeks) at Big Ci, Australia

- 2017 - Double finalist and Merit award in Tahunanui Sculpture Trail, Nelson
 - Double finalist Changing Threads, National Textile Awards
 - Joint Exhibition at Parker Gallery, Nelson. 'Lifesaver'
 - 2nd in Illuminate Window Display competition, 'Garden of Eden'
 - Artist in Residence Nelson Arts Festival, October 2017
 - 'Bridges' joint exhibition with Jimena Johnston

- 2016 - Harbour View Sculpture Trail, 'Links to the Land' 5 March
 - White Night Parnell, 2 installations, 12 March
 - Finalist in Changing Threads, National Textile Awards

- 2015 – Kaipara Harbour Sculpture Trail – 'Sleep Out', 9 December
 - 'Elements'. Joint exhibition at Reflections Gallery, 10 March – 1 May.
 - 'Chains That Bind Us' Solo exhibition at Tivoli Gallery Waiheke, 28 March – 5 May.
 - 'Illuminate' Light Art shop window exhibition Nelson, 1 July – 31 July.

- 2014 – Public Sculpture Commission, The Waimea Village 'New Beginnings'
 - Transformation, Solo exhibition The Refinery Gallery, Nelson
 - Double Finalist Changing Threads National Contemporary Textile Awards
 - Exhibitor in WW1 exhibition, Uxbridge Gallery, Howick
 - Finalist Christchurch Art Awards
 - Finalist Molly Morpeth 3D Award
 - Winner of 'Arts in Windows', Nelson

2013 – ‘Tic Toc: Tic Toc’, pop-up exhibition, Waimea Estuary Sea Wall
‘Tic Toc: A Summer of Waste. A Waste of a Summer’ exhibition, Refinery Art Space, Nelson (performance)

2012 – 2014 – MFA (Hons), Whitecliffe College of Art and Design

2011 – Public Sculpture Commission, Nelson (Mother Nature 2)
- Attended NMIT, 2 art papers (degree stage 2)
- Winner Sculpture Award, Nouveau Design Awards, Nelson

2010 – Judge Garin College Raw Awards
- Finalist Style Pacifika Awards, Auckland

2008– Solo Exhibition ‘ Nothing is Totally Black and White’, Kahurangi Vineyard
- Judge Nouveau Design Awards

2008– Solo Exhibition ‘Nothing is Totally Black and White’, Kahurangi Vineyard
- Judge Nouveau Design Awards

2007 - Judge Nouveau Design Awards, Nelson
- Public Sculpture commission, Nelson (Mother Nature)
- Judge Recycled Wearable Art (Raw) Awards, Garin College, Nelson

2004 - 3rd in Open Section or WOW (Homage to Salvador Dali from Nelson My Home)

2002 – 4 week painting residency, Buonconvento, Italy
- 3rd= Open Section, World of Wearable Arts’ (Picasso’s Jacqueline Taking Off Her Face’

1997 – Participant Nelson Arts Festival Sculpture Symposium