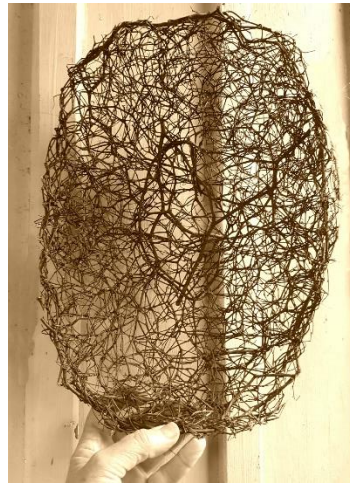


## More about Anita Peter's



### **Anita's BIO**

After graduating with a Diploma Fine Arts with a photography major from Elam School of Fine Arts in 1975, Anita Peters switched from fine art to craft and became a basket maker. In 1981 she set up the weaving studio 'Able Cane', where she designed, manufactured and taught traditional English basket making techniques using Indonesian Palembang cane.

From 1991 she diversified and studied other art forms including textiles, qualifying with a Certificate in Applied Design for Fabric, AUT Auckland in 2002, and a Diploma Art & Design in Costume Design from the Nelson Marlborough Institute of Technology, Nelson in 2005.

Work in the film industry making costume props followed until she began her screen-printing business 'Pumpkinita Prints', producing hand printed fabrics. Her current art practice encompasses photography, painting, small sculpture, costume and textiles, but her basket making has been an enduring love throughout. No longer strictly utilitarian, her wild baskets are the result of found, foraged and recycled materials that present new challenges to become small works of art.