



More about Rosie Horn, embroidery tutor

I have had a love of embroidery from a young girl, I saw the beautiful embroideries by my grandmother and great aunts. It took time to develop the patience to stitch, and deal with the slowness of the process. I have a treasure trove of embroidery cottons, designs and tray clothes from the Great Aunts haberdashery shop, this provides a constant source of inspiration and materials.

Photographing plants is pure indulgence, I can never tire at looking at plants as the closer you look the more you see. The beauty, intricacy, colour and form of plants and their flowers is what leads me to pick up my camera over and over. Nature's ability to put together colour combinations and patterns has been a source of inspiration for much of my own painting and designs.

During my travels I found many patterns and designs which I photographed, I use these patterns and designs to develop my own embroidery designs. From fragments of wallpaper to curtains and crockery all offer stitching opportunities.

I currently create necklaces and brooches using the combination of photography and embroidery secured within miniature wooden hoops. Working in small pieces allows for works to be completed quickly while delivering the delight that comes from hand embroidery.