



BING DAWE

b. 1952, New Zealand | Lives in Christchurch, New Zealand

Dawe has rightly been described as one of New Zealand's most prominent sculptors for his distinctive style of art which engages with pressing environmental issues in a way that inspires contemplation and open dialogue. Since graduating from the University of Canterbury's School of Fine Arts in the mid 1970s he has participated in numerous solo exhibitions including a major retrospective at the Robert McDougall Art Gallery in 1999. He is the recipient of many awards including the highly prestigious Wallace Art Award in the same year. His work can be found in significant public and private collections both in New Zealand and overseas, including public commissions in Auckland, Wellington, Christchurch and Rotorua.

EDUCATION

1976 Diploma of Fine Arts (Sculpture Major), University of Canterbury, NZ

EXHIBITIONS

- 2017 *InFORM*, Group Show, Whitespace Contemporary Art, Auckland, NZ
- 2016 *Inland*, with Bob Kerr, Whitespace Contemporary Art, Auckland, NZ
The Artist as Prophet, Group show, Northart, Auckland, NZ
Fine Lines - Four artists trace the edge of sustainability, Diversion Gallery, Picton, NZ
- 2015 *Sculpture in the Gardens*, Auckland Botanical Gardens, NZ
Undercurrent, Chambers 241, Christchurch, NZ
- 2014 *At Risk*, Group show, Whitespace Contemporary Art, NZ
Extant, Chambers 241, Christchurch, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ
- 2013 *Sculpture in the Gardens*, Auckland Botanical Gardens, NZ
Bing Dawe - Sculpture and Painting Whitespace, Auckland.
- 2012 *Selection 6 - The Artist's Selection* Jane Sanders Art Agent, Auckland, NZ
Sculpture in the Gardens, Auckland Botanical Gardens, NZ
- 2011 *Sculpture in the Gardens*, Auckland Botanical Gardens, NZ
- 2010 *Dowsing & Diving*, sculptures and works on paper. Jane Sanders Art Agent, Auckland, NZ
Dowsing & Diving, sculptures and works on paper. The Art House, Christchurch.
- 2009 *Head On*, Bing Dawe & Peter Cleverley, Gallery 33, Wanaka, NZ
Vagrants, Stragglers and the Unloved, Suter Gallery, Nelson, NZ
Vagrants, Stragglers and the Unloved, The Art House, Christchurch, NZ
- 2008 *Divine Rights series and A Landscape with Too Many Holes*, The Diversion Gallery, Marlborough, NZ

- The Fishing Show*, COCA Gallery, Christchurch, NZ
The Lighthouse Keepers Cat, Works on paper. Vinnies Art Box, Auckland, NZ
Roundel, The Art House, Christchurch, NZ
Artist to Save Our Water. Ng Gallery, Christchurch, NZ
Dilana Rugs, selected artists, Paris, France
- 2007** *The Christmas Show*, The Art House, Christchurch, NZ
The Slate Show, COCA Gallery, Christchurch, NZ
Sculpture in the Gardens, Auckland Botanic Gardens, NZ
Make Way, The Art House Christchurch, NZ
Art House Opening Show, The Art House Christchurch, NZ
- 2006** *Sculpture In Central Otago*, Bannochburn, Central Otago, NZ
Make Way, Gallery 33, Wanaka, NZ
New Sculpture and Drawing. McPherson Gallery Auckland, NZ
Small Works, Form Gallery, Christchurch, NZ
20 X 20, Group show McPherson Gallery Auckland, NZ
Bing Dawe. The Art House, Christchurch, NZ
Sculpture In The Garden, Olsens Vineyard, Bannochburn. Central Otago, NZ
End To Begin Again, CPIT Staff Exhibition, COCA Gallery Christchurch, NZ
Bing Dawe Sculpture. Gallery 33 Wanaka, NZ
Signify, Group show, Ashburton Art Gallery, NZ
Diversions Divisions, Diversion Gallery, Blenheim, NZ
SOFA Print Project, Group show, SOFA Gallery, Christchurch, NZ
Artists against Aqua, Forrester Gallery, Oamaru, NZ
- 2005** *Finial*, Group Exhibition, Campbell Grant Gallery, Christchurch, NZ
100 X 1000, McPherson Gallery, Auckland, NZ
Pied, Selected Artists, Ng Gallery, Christchurch, NZ
Sculptors at Olsens, Diversion/Division, Olsens Vineyard, Cromwell, NZ
Provenance, with Peter Cleverley, Eastern Southland Gallery, Gore & Ashburton Art Gallery, NZ
The Spirit of Sculpture From the Draining, St Matthews in the City, Auckland, NZ
Trilogy, Diversions Divisions, Diversion Gallery, Blenheim, NZ
Bing Dawe & Peter Cleverly, Punatapu, Queenstown, NZ
Big Fish, From below Tekapo Dam, COCA Gallery, Christchurch, NZ
Southern Gentlemen, Group show, Dilana rugs, 40 George Street, Auckland, NZ
- 2004** *Provence*, Bing Dawe and Peter Cleverley Forrester Gallery, Oamaru, NZ
Kaik, McPherson Gallery, Auckland, NZ
Eels, Dilana Rugs Gallery, Christchurch, NZ
Kaik, Solo Exhibition, Port Gallery, Port Chalmers, NZ
50's Show, Matt Pine Gallery, Wanganui, NZ
Shape Shifters, Frederick Wallace House, Lower Hutt, NZ
Bing Dawe & Charlotte Fisher, Campbell Grant Gallery, Christchurch, NZ
Pacific Rim, Contemporary NZ Medallic Sculpture, Medallia Gallery, New York, USA
Shadow Casters, NZ Medallion Group, McPherson Gallery, Auckland, NZ
Coming Home in the Dark, Christchurch Art Gallery Te Puna O Waiwhetu, NZ
A Comparison of Scale, Percy Thompson Gallery, Stratford, NZ
- 2003** *New Work*, The Port Gallery, Port Chalmers, NZ
Hosting the Cuckoo, McPherson Gallery, Auckland, NZ
White boards, Blue Oyster Gallery, Dunedin, NZ
Trilogy, The Diversion Gallery, Waihopai, NZ
Still Life, Group show, 40 George St, Auckland, NZ
- 2002** *Wry*, Campbell Grant Gallery, Christchurch, NZ
Recent Works, Foresstor Gallery, Oamaru, NZ
- 2001** *Out of the Black Water*, The Diversion Gallery, Waihopai, NZ
- 1999** *Acts of Enquiry*, Robert McDougall Art Gallery, Christchurch, NZ
- 1997** *Sculptures '97*, The Drawings Gallery, Auckland, NZ
Aesthetic Departures – The Art of Death, Group show, COCA Christchurch, NZ
Untitled Metaphors, Canterbury Gallery, Christchurch, NZ
Expanding Sculptures, Jonathan Jenson Gallery, Christchurch, NZ
An Exhibition of Works, **Dilana Gallery, Christchurch, NZ**
Thinking about Contemporary Art, **Centre for Contemporary Art, Christchurch, NZ**
Part of the Furniture, Group show, McDougall Art Annex, Christchurch, NZ

- 1996 *Artist's Carpets*, Artis Gallery, Auckland, NZ
New Work, Canterbury Gallery, Christchurch, NZ
- 1995 *Drawings: Artist Survey*, The Drawings Gallery, Auckland, NZ
Vanitas, CSA Gallery, Christchurch, NZ
- 1994 *Figurines*, Canterbury Gallery, Christchurch, NZ
- 1993 *Sister City Celebration*, Adelaide, Australia
- 1992 *New Sculptures/92*, Canterbury Gallery, Christchurch, NZ
- 1991 *Chairs*, CSA Gallery, Christchurch, NZ
- 1990 *Works on Paper*, Forrester Gallery, Oamaru, NZ
Expanding Spaces, Jonathan Jensen Gallery, Christchurch, NZ
- 1989 *Constructed Intimacies*, (Moët & Chandon touring exhibition)
- 1988 *Dilana Gallery Carpets*, touring exhibition, Washington, Chicago, New York, USA
- 1987 *Barry Cleavin/Trevor Moffitt/Bing Dawe*, Carnegie Centre, Dunedin, NZ
- 1986 *Sculpture 2: Aspects of Recent New Zealand Art*, Auckland Art Gallery, NZ
- 1985 *Five Christchurch Artists*, Centre of Contemporary Art, Christchurch, NZ
- 1984 *The Cockfight*, Brooke Gifford Gallery, Christchurch, NZ
- 1981 *Large Soaring Bird Ensnared*, Robert McDougall Art Gallery, Christchurch, NZ
 Bing Dawe, Neil Dawson, Stephen Clarke Auckland Art Gallery, NZ
- 1978/79 *NZ Sculptors at Mildura*, QEII Arts Council, toured New Zealand

COLLECTIONS

Auckland Art Gallery, NZ
 Christchurch Art Gallery, NZ
 Forrester Gallery, Oamaru, NZ
 Te Papa, Tongarewa, Wellington, NZ
 Private collections both locally and internationally

AWARDS AND RESIDENCIES

Awards

- 2013 Friends Acquisition Award, Sculpture in the Gardens, Auckland Botanical Gardens. Auckland, NZ
- 2009/10 People's Choice Award, Sculpture in the Gardens, Auckland Botanical Gardens. Auckland, NZ
- 1999 Paramount Award, Wallace Art Awards, NZ
- 1995 Arts Excellence Award, Trust Bank Canterbury, NZ

Residencies

- 2008 Punatapu Queenstown, NZ

PUBLIC COMMISSIONS & PROJECTS

- 2017 *North Green*, Ara Institute of Canterbury, Christchurch
- 2008 *From The Draining. Diminishing Returns*, Eels. Havelock North Town Centre
- 2005 *From the Draining (Eels on Hoop)* Commissioned by Christchurch City Council for Parklands Library
- 2001 *From the Draining (Eels on Hoop) Sculpture in the Garden*. Commissioned by McDougall Art Gallery
From out of Black Water (Crossed Eels with Hoop) Commissioned by Christchurch Arts Centre
- 1998 *Migrating Eels*. Farnley Reserve, Cashmere. Commissioned by Christchurch City Council.
- 1992 *Expo*, New Zealand Wool Board commission of three Dilana Rugs. Serville, Spain.
- 1990 *Sculpture for Children*, Cathedral Square, Christchurch.
- 1989 *Carpets*, Lotteries Commission Building, Wellington.
- 1988 *Redesign interior St Joseph's Catholic Church*, Lyttleton, Christchurch.

PUBLICATIONS & REVIEWS

- 2010** McNamara, T.J Magic in tension of dramatic works, November 27, NZHerald.
- 2008** Gullery, Lawrence Sculptured eels hook top spoty in city. May, Hawke's Bay Times.
- 2007** Eggleton, David. Toward Aotearoa, A Short History of 20th Century, New Zealand Art. Johnston, Alexa, Sculpture in the Gardens, Auckland Botanic Gardens.Catalogue 2007. pg 18-19.
Paul Wood, Andrew Looking at the Waterways Review, 2007, The Press Christchurch
- 2006** Reg, Graham Click. Portraits of New Zealanders. pg 139.
Duncan, Margaret Change of focus, SOFA Print Project. Review.
River of eels through new library. The Press, Christchurch.
Hunt, Pennie Artists against Aqua, Exhibitions, Dunedin. Review, Art New Zealand No. 111
- 2005** Green, Sonia Drawing life from the land, GORE, 2005.
Powerful regional art, 26 July, 2005, Courier.
- 2004** McNamara, T.J. Explorations of known world, Review, March 31, 2004.
Dingwall, Richard Bing Dawe stands up for threatened native species, Review, Aug 9, 2004, Otago Daily Times.
- 2003** O'Brien, Joanne Sculpture Champions birds, Review. 2003.
Milburn, Felicity. The Collections Christchurch Art Gallery. pg 134.
- 2002** Watson White, Helen, Fishing for meaning in the food chain, Review, Sunday Times, March 10, 2002.
Rewi, Adreinne Sculptor gathers flock and puts birds on the bill?
Review, 18 Aug, 2002, Sunday Star Times.
Dunn, Michael. New Zealand Sculpture a History, Auckland University Press, 2002. pg 151.
- 2001** Bing Dawe - The drainging - formal composition with eels and hoops (2001), Catalogue
Macky, Ken Out of Black Water, Review, Dec 18, 2001, Marlborough Express. Moore,
Christopher Taking the eek! out of eel, Review, 2001. The Press, Christchurch.
Fusco, Cassandra An Archaeology of Time and Place, World Sculpture News, Vol 7. No. Winter 2001. pg 26-28.
Hider, Michele Art house, sculptor Bing Dawe and his wife Shona have carved out their niche in
Christchurch. NZ House & Garden, December 2001. pg 130-134.
- 2000** Pauli, Dorothee The Ecological Continuum, The Career of Bing Dawe, Art New Zealand No. 94. Autumn 2000.
Fusco, Dr. Cassandra A Body of Enquiry, Craft Arts International, No 48. 2000. pg 55-58.
Lorimer, Wayne Potent mix of glory and grotesqueness, Review 2000.
- 2001** Hider, Michele, Art House, Bing Dawe's Art, NZ House and Garden, Dec.
Fusco, Dr Cassandra, An Archaeology of Time and Space, Bing Dawe.
World Sculpture News Vol 7.
- 2000** Dorothee, Pauli. The Ecological Continuum - The Career of Bing Dawe.
Art New Zealand. No 94.
New Zealand Who's Who. Info NZ Who's Who Aotearoa.
- 1999** Milburn, Felicity. Bing Dawe Bulletin of the Robert McDougall Art Gallery & Annex, B117,
Winter June - August, 1999. pg 6-7. Eggleton, David. NZ Listener.
Searching for river music. Review - Acts of Enquiry, August 7, 1999. pg 34-35.
Jackman, Rob Ed. Acts of Enquiry. Exhibition catalogue, Robert McDougal Art Gallery. Essays: Dawe, Bing and
Milburn, Felicity.
Bing Dawe - Acts of Enquiry. (Interview). Paton, Justin. Fluent Wood- A Cabinet by Bing Dawe.
Fusco, Dr Cassandra. Dramas of Disequilibrium.
Grant, Liz Open Dawe protest policy, The Press, Christchurch, 1999
Daniels, Stan. Dilana, New Fashion Quaterly, Autumn.
- 1997** Guest Artist. Takahe 31, August 1997. The Takahe Collective Trust, Christchurch.
Stewart, Keith Dawe scuptures make us feel enough to think, Review, Sunday Star Times, June 15th, 1997
Fusco, Cassandra, Cultural rites of Passage, Review, The Press, Christchurch.1997.
Fusco, Cassandra, Dawe's struggle for balance in life, Review, The Press, Christchurch.
- 1996** Brown, Warwick. Another 100 New Zealand Artists. Godwit 1996. pg 24-25.
- 1995** Moore, Pauline Canterbury Artist's excellence awards, The Press, Christchurch. 1995.
- 1994** Fusco, Cassandra Stimulus to Style at the CSA, Review, Art New Zealand, No. 73. 1994. pg 38-41.
- 1993** Concise Dictionary of New Zealand Artists. Cevit Edge International.
Cassels, Winton. Dealing with the Difficult. Bing Dawe. Ansett New Zealand Southern Skies. February.
- 1992** Jackaman, Rob Buried Ships. Cover illustration, 1992.
William McAloon, Dawe sculpture, Canterbury Gallery, Review July 1992, The Press, Christchurch.
- 1991** Freeman-Moir, John. Marvels and Monstosities, The Fabulous Races of Bing Dawe.
Art New Zealand No 61. 1991/92. pg 50-53.
Unger, Pat Bing Dawe, Art New Zealand No. 60, 1991/92 pg 50-51.
- 1990** Accompanying drawings for Rob Jackaman, Palimpsest [poems], Caxton Press: Christchurch, 1990.
Slade, Colin Reintroducing the Fabulous Races. Craft NZ

- 1989** Taylor Paul, Rugged Individualism - Dilana Rugs. Pacific Way, Dec 1989 pg 57.
Wedde, Ian Contemporary NZ Print , ed Jill MacIntosh, Allen & Unwin, pg 100.
- 1986** Smart, Jonathon. NZ Listener.
Smart Jonathon, Landfall
Johnston, Alexa, Sculpture 1986, Aspects of Recent New Zealand Art, catalogue, Auckland City Art Gallery.
- 1985** Smart, Jonathan Bing Dawe, A Decade, Art New Zealand No. 37, Summer 1985-86 pg 40-43.
Brown, Warwick So true to form, New Zealand Herald, Auckland 1985
- 1984** Riley, Brett Pursuing intense theme. Review, 1984. Christchurch.
Webb, Evan Bing Dawe, Christchurch, Review, Art New Zealand No. 32, 1984. pg 18.
- 1982/83** Riley, Brett The repelling art of Bing Dawe. Review 1982/83, Christchurch.
- 1980** Cape, Peter. Please Touch - A Survey of Three Dimensional Arts in New Zealand. Collins. pg 51-55.
- 1979** Michael Thomas, New Canterbury Contemporaries. Exhibitions, Christchurch.
Review, Art New Zealand No. 12, 1979. pg 60.
Riley, Brett The Brooke/Gifford Gallery Art New Zealand No. 25, 198
Wilson, T. L. Rodney Exhibitions, Christchurch. Art New Zealand.
Biggest prize for Dawe, CHCH Press.
Anna Dunbar, Crowds welcome art award winner.
TJ McNamara, Chilling but clever, Review, New Zealand Herald, Auckland.
Pat Unger, Sculpture's exhibit, Review, The Christchurch Press
Pat Unger, Bing Dawe works, Review, The Christchurch Press.
Richard Dingwall, Works model affected indifference to death, Review.
Bing Dawe as Protest Artist. Cover. Landfall Vol 142.
Michael Thomas Exhibitions, Bing Dawe: Three Sculptures 1978, Christchurch,
Review, Art New Zealand No. 12, 1978.



Public Sculpture, North Green, Ara Institute of Canterbury, Christchurch NZ