



GARRY CURRIN

Lives in New Zealand

Currin's landscapes are not allegories conveying meaning through symbolic representation, nor do they seek to imitate reality. Rather they employ, in the fashion of lyrical abstraction, the emotive and expressive qualities of colour, shape and brushwork to capture first the artist's feelings, and subsequently the viewer's.

SELECTED EXHIBITIONS

- 2018** *Twenty*, Northart Gallery, Auckland
The Light of One Day, Muse, Havelock North
The Drawing Show, Northart Gallery, Auckland
State of Play, The Vivian, Matakana
- 2017** *Small Works*, The Vivian, Matakana
Three Painters, Milbank Gallery, Wanganui
The Light of One Day, Milford Galleries, Queenstown
Unearthed, Whitespace Contemporary Art, Auckland
- 2016** *The Artist as Prophet*, Northart Gallery, Auckland
Pocket Edition, Northart Gallery, Auckland
Auckland Art Fair, Whitespace Contemporary Art, Auckland
Conversations with the Moon, Milford Galleries, Queenstown
- 2015** *4+4+4 Group Show*, Whitespace Contemporary Art, Auckland
- 2014** *Hints for the Incomplete Traveller*, Milford Galleries Dunedin
- 2013** *Three Artists*, Whitespace Contemporary Art, Auckland
Idyll, Franklin Arts Centre, Auckland
- 2012** *Rear Vision*, Northart Gallery, Auckland
Voices of Earth, Milford Galleries, Dunedin
- 2011** *Smoke and Dreaming*, Whitespace Contemporary Art, Auckland
Various Distances Apart, Milford Galleries, Dunedin
This Day That Hour, Milford Galleries, Queenstown
- 2010** *New Work*, Whitespace Contemporary Art, Auckland
Wild Swans (painted ceramics), Rayner Brothers, Wanganui
- 2009** *Inland*, Milford Galleries, Dunedin
- 2008** *Occupied Territory*, Milford Galleries, Auckland
- 2007** *Looking South Group Show*, Milford Galleries, Dunedin
Five by Three, Milford Galleries, Auckland
Drawn Conclusions, Garry Currin/JS Parker/Peter James Smith, Northart Gallery, Auckland

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- 2006** *Three Painters*, Northart Gallery, Auckland
Quotation of Dream, Milford Galleries, Auckland
The World Went Round, Collaboration with David Howard, poet
(eight paintings to accompany title poem) Book launch/Otago University Press
Sea Narratives, Milford Galleries, Queenstown
Selman/Currin/McFarlane, Statements Gallery, Napier
- 2005** *Old Language*, Milford Galleries, Auckland
- 2004** *Transit of Venus*, Milford Galleries, Queenstown
Drawings, North Art Community Centre, North Shore City
New Works, Statements Gallery, Napier
- 2003** *Overview. Is As Landscape as Metaphor*, Milford Galleries, Dunedin
Apertures, Milford Galleries, Dunedin
Pages from the Book of Balls II, McPherson Gallery
Canleigh Barton, Te Puna O Waiwhetu
- 2002** *Meeting Point*, Flagstaff Gallery, Devonport
Second Exposure, Northart Gallery, Auckland
- 2001** *Seacliff Narratives*, Milford Galleries, Dunedin
New Works, McPherson Gallery, Auckland
3C's (Garry, John & Lisa Currin), The Depot, Devonport, Auckland
- 2000** *New Works*, Statements Gallery, Napier
- 1999** *Pages from the Book of Balls*, Drawings Gallery, Ponsonby
Beyond Beauty Group Show, Peter Muir Petford Gallery, Auckland
New Works, Peter Muir Petford Gallery
Eight Devonport Artists, Statements Gallery, Napier
100 x 100 Exhibition, McPherson Gallery, Auckland
Emotional Landscape Series, Chiaroscuro Gallery, Auckland

AWARDS

- 2015** Finalist, Lloyd Rees Art Prize, Hobart, Australia
- 2005** Finalist, Wallace Art Awards (2000, 1997-99, 95)
- 2004** Wallace Art Awards - Peoples Choice Award

