



HANNA PETRICK

Lives in Auckland, New Zealand

A painter working in both illustration and abstraction, Hanna Petrick's work focuses primarily on environment, reflecting on ecological systems and setting. Her imagined landscapes and architectural interiors, rather than focusing on the representation of a physical place, stem from her consideration of spatial dynamics and the way in which we experience space. Her compositions are often derived from the morphology of architecture, geology and organic matter, and are painted using a variety of materials and techniques, including the traditional technique of glazing.

Born in the Pacific Northwest of the United States, Hanna Petrick called the steppe climate of Boise, Idaho home for her first twelve years. After a brief stay in Utah, she moved with her family at the age of fourteen to Wellington, New Zealand, where she attended Wellington Girls' College before relocating to Auckland to obtain her Bachelor of Fine Arts (Honours) at Elam School of Fine Arts, University of Auckland.

EDUCATION

2016 Bachelor of Fine Arts (Honours), Elam School of Fine Arts, Auckland

SELECTED EXHIBITIONS

2018 *Corridors*, Whitespace Contemporary Art, Auckland (solo)
2017 *Entanglement*, Whitespace Contemporary Art, Auckland
Te Tuhi Secret Art Sale, George Fraser Gallery, Auckland
2016 *Elam Grad Show*, The University of Auckland, 2016
What do I Want? Where do I Stand?, 223 Symonds St., Auckland