



KENNETH MERRICK

Currently based in Tokyo, Japan.

Kenneth's work forms a basis for broad enquiry and eclectic ideas. His work orbits a myriad of influence and is arrived at through intuitive approaches, visual thought processes and d.i.y methods. He holds a Bachelor of Design & Visual Arts (Painting) from Unitec Institute of Technology, Auckland, a Diploma in Audio Engineering from SAE Institute, Auckland and a Bachelor of Music (Composition/Electronic Music) from the University of Auckland. Kenneth has exhibited work in a number of group and solo exhibitions in Australia, England, Japan, New Zealand and USA.

EDUCATION

- 2012 Bachelor of Design & Visual Arts, Unitec, Auckland
- 2005 Diploma Audio Engineering, SAE Institute, Auckland
- 2004 Bachelor of Music, University of Auckland

SELECTED EXHIBITIONS

- 2017 *Notes Towards a Speculative Fiction*, TSB Bank Wallace Arts Centre, Auckland
Zines of the World, Photoblock at Truman Brewery, London
Beats & Pieces (solo), Whitespace, Auckland
Frame Works, Asylum Seekers Support Trust – Art Trail, Auckland
Neighbourhood, Corban Estate Arts Centre, Auckland
- 2016 *Zines of the World*, Fotofestival 2016, Lodz
Summer Show, Savoie de Lacy, Dunedin
Back of the Math Book, Holm, Auckland
Salon Show, Whitespace, Auckland
Encounters (solo), This That, Auckland
Kiwi Consciousness: Contemporary Artists from New Zealand, Imago Mundi Luciano Benetton World Art Collection Fondazione Benetton, Treviso
To and Fro, Depot Artspace, Auckland
FLWS & AFCT (solo), Corban Estate Arts Centre, Auckland
Group Show, Ramp Gallery, Hamilton
Painting Programme (PROG), TSB Bank Wallace Arts Centre, Auckland
Grey Matter – Recent Aquisitions, TSB Bank Wallace Arts Centre, Auckland
The Tie That Binds, Whitespace, Auckland
Neighbourhood, Corban Estate Arts Centre, Auckland
DIG 3 – Tactical Magic, Harbourview Sculpture Trail, Auckland

SELECTED EXHIBITIONS

- 2015** *Oceans Made From Sand*, Franklin Arts Centre, Auckland
Urban Mythologies, Northart, Auckland
The Worst Generation, Gilbert Marriott Gallery, Wellington
John Fries Award, UNSW, Sydney (Finalist)
Functional, Whitespace Contemporary Art, Auckland
Zine World, Doomed Gallery, London
Pro Patria Mori, Whitespace Contemporary Art, Auckland
Neighbourhood, Corban Estate Arts Centre, Auckland
Pacific Materiality, Studio One Toi Tū, Auckland
Loops & Lines (solo), Whitespace Contemporary Art, Auckland
- 2014** *Works on Paper*, Corban Estate Arts Centre, Auckland
Saloon des Ferari, Fuzzy Vibes, Auckland
Ride The Fire (solo), Pearce Gallery, Auckland
Hold Your Breath, Whitespace, Auckland
Estuary Artworks, Uxbridge Creative Arts Centre / Fo Guang Shan Temple, Auckland (Finalist)
Launch, Lakehouse Art Centre, Auckland
Neighbourhood, Corban Estate Arts Centre, Auckland
- 2013** *Saloon des Ferari II*, Ferari, Auckland
Whiplash, Corban Estate Arts Centre, Auckland
How Iconic, Uxbridge Creative Arts Centre, Auckland
Painters in the Third Dimension, Nathan Homestead, Auckland
Mix One Six, paper/cupboard, Auckland
Neighbourhood, Corban Estate Arts Centre, Auckland
New Grads Show, Corban Estate Arts Centre, Auckland
- 2012** *Greatest Hits & Misses Vol. III*, The Gallows, Auckland
Gang Bang, Method & Manners, Auckland
Chorus New Zealand Digital Art Exhibition, Times Square, New York
Art to Aid the Cuban Five, Satellite Gallery, Auckland
- 2011** *Moist Cosmos D minor Vol. II*, Long Black, Auckland
Artifact Fiction (solo), The Gallows, Auckland
Finding Neitherland, St Paul St Gallery, Auckland
- 2010** *D+2* (solo), Candy, Tottori-shi, Tottori
Aquemini (solo), Catch SS public project, Tokyo.
- 2009** *Flight of Light*, 7th Chamber, Auckland.
- 2008** *Jumped* (solo), Flipmode public project, Melbourne.



Chorus NZ Digital Art Exhibition, Times Square, New York, 2012