



## KENNETH MERRICK

Currently based in Tokyo, Japan.

Kenneth's work forms a basis for broad enquiry and eclectic ideas. His work orbits a myriad of influence and is arrived at through intuitive approaches, visual thought processes and d.i.y methods. He holds a Bachelor of Design & Visual Arts (Painting) from Unitec Institute of Technology, Auckland, a Diploma in Audio Engineering from SAE Institute, Auckland and a Bachelor of Music (Composition/Electronic Music) from the University of Auckland. Kenneth has exhibited work in a number of group and solo exhibitions in Australia, England, Japan, New Zealand and USA.

### EDUCATION

- 2012 Bachelor of Design & Visual Arts, Unitec, Auckland
- 2005 Diploma Audio Engineering, SAE Institute, Auckland
- 2004 Bachelor of Music, University of Auckland

### SELECTED EXHIBITIONS

- 2020 Seeing Us: Living in Japan with Roots Overseas, Immigration Museum (online), Tokyo
- 2019 Kawaii of the World, Picaresque Gallery, Tokyo Transitions, ICA Space, Tokyo  
Te Tātai o Matariki – The Joining of Matariki, Gallery One, Unitec, Auckland
- 2018 Pacific Notion: 20 Years On, Whitespace, Auckland
- 2017 Notes Towards a Speculative Fiction, TSB Bank Wallace Arts Centre, Auckland  
Zines of the World, Photoblock at Truman Brewery, London  
Beats & Pieces (solo), Whitespace, Auckland  
Frame Works, Asylum Seekers Support Trust – Art Trail, Auckland  
Neighbourhood, Corban Estate Arts Centre, Auckland
- 2016 Zines of the World, Fotofestival 2016, Lodz  
Summer Show, Savoie de Lacy, Dunedin  
Back of the Math Book, Holm, Auckland  
Salon Show, Whitespace, Auckland  
Encounters (solo), This That, Auckland  
Kiwi Consciousness: Contemporary Artists from New Zealand, Imago Mundi Luciano Benetton World Art Collection  
Fondazione Benetton, Treviso  
To and Fro, Depot Artspace, Auckland  
FLWS & AFCT (solo), Corban Estate Arts Centre, Auckland  
Group Show, Ramp Gallery, Hamilton  
Painting Programme (PROG), TSB Bank Wallace Arts Centre, Auckland  
Grey Matter – Recent Aquisitions, TSB Bank Wallace Arts Centre, Auckland  
The Tie That Binds, Whitespace, Auckland  
Neighbourhood, Corban Estate Arts Centre, Auckland  
DIG 3 – Tactical Magic, Harbourview Sculpture Trail, Auckland

## SELECTED EXHIBITIONS

- 2015 Oceans Made From Sand, Franklin Arts Centre, Auckland  
Urban Mythologies, Northart, Auckland  
The Worst Generation, Gilbert Marriott Gallery, Wellington  
John Fries Award, UNSW, Sydney (Finalist)  
Functional, Whitespace Contemporary Art, Auckland  
Zine World, Doomed Gallery, London  
Pro Patria Mori, Whitespace Contemporary Art, Auckland  
Neighbourhood, Corban Estate Arts Centre, Auckland  
Pacific Materiality, Studio One Toi Tū, Auckland  
Loops & Lines (solo), Whitespace Contemporary Art, Auckland
- 2014 Works on Paper, Corban Estate Arts Centre, Auckland  
Saloon des Ferari, Fuzzy Vibes, Auckland  
Ride The Fire (solo), Pearce Gallery, Auckland  
Hold Your Breath, Whitespace, Auckland  
Estuary Artworks, Uxbridge Creative Arts Centre / Fo Guang Shan Temple, Auckland (Finalist)  
Launch, Lakehouse Art Centre, Auckland  
Neighbourhood, Corban Estate Arts Centre, Auckland
- 2013 Saloon des Ferari II, Ferari, Auckland  
Whiplash, Corban Estate Arts Centre, Auckland  
How Iconic, Uxbridge Creative Arts Centre, Auckland  
Painters in the Third Dimension, Nathan Homestead, Auckland  
Mix One Six, paper/cupboard, Auckland  
Neighbourhood, Corban Estate Arts Centre, Auckland  
New Grads Show, Corban Estate Arts Centre, Auckland
- 2012 Greatest Hits & Misses Vol. III, The Gallows, Auckland  
Gang Bang, Method & Manners, Auckland  
Chorus New Zealand Digital Art Exhibition, Times Square, New York  
Art to Aid the Cuban Five, Satellite Gallery, Auckland
- 2011 Moist Cosmos D minor Vol. II, Long Black, Auckland  
Artifact Fiction (solo), The Gallows, Auckland  
Finding Neitherland, St Paul St Gallery, Auckland
- 2010 D+2 (solo), Candy, Tottori-shi, Tottori  
Aquemini (solo), Catch SS public project, Tokyo.
- 2009 Flight of Light, 7th Chamber, Auckland.
- 2008 Jumped (solo), Flipmode public project, Melbourne.



Chorus NZ Digital Art Exhibition, Times Square, New York, 2012