



## PENNY HOWARD

b. 1973, New Zealand | Lives in Auckland, New Zealand

Te Mahurehure, Ngāpuhi

Penny artworks are an expression of the artist's narratives of finding one's cultural identity. Penny is of Maori (Te Mahurehure, Ngāpuhi) Irish and Scottish descent. Her works explore memories, stories, and longing of and for whanau, whakapapa and tūrangawaewae, within both her Maori and European ancestry. She questions what we have lost culturally through colonisation and pacific diaspora but also the connections that we can retrace and hold within ourselves to pass on to future generations. The red thread in Penny's work represents I Nga Wa O Mua, the Maori world view to take the past with us into the future for guidance. Penny graduated with a Bachelor of Visual Arts in 1995. She has work in the permanent collections of the Wallace Arts Trust, Foundation North, Auckland Events Centre, the University of Auckland and in public and private collections across New Zealand, Australia, the UK, and China.

### EDUCATION

1995 Bachelor of Visual Arts, ASA School of Art, Auckland, NZ

### SELECTED SOLO EXHIBITIONS

- 2020 Te Whakahoki A sort of homecoming, Whitespace Contemporary Art, Auckland, NZ
- 2018 Mana Muse, Whitespace Contemporary Art, Auckland, NZ
- 2017 She Counts Kahu, Whitespace Contemporary Art, Auckland, NZ
- 2016 Karakia Precari, Whitespace Contemporary Art, Auckland, NZ
- 2014 Four Steps to Standing on a Horse, Whitespace Contemporary Art, Auckland, NZ
- 2013 Te Kuri O Te Wao, Whitespace Contemporary Art, Auckland, NZ
- 2012 Losing My Religion, Letham Gallery, Auckland, NZ
- 2010 Parlour Birds, Letham Gallery, Auckland, NZ
- 2009 Ataarangi Whenua - Shadowland, Whangarei's CPT Gallery, Whangarei, Toi Tu Artstation, Auckland, Okai Oceanikart's Reef Gallery, Auckland, NZ
- 2008 Souvenirs from my Monkey Mind, Letham Gallery, Auckland, NZ
- 2005 My Monkey Mind - Huakaiwaka, Auckland Botanic Gardens, Auckland, NZ

### SELECTED GROUP EXHIBITIONS

- 2019 Auckland Art Fair, Whitespace Contemporary Art, Auckland, NZ
- 2018 Good Tidings, Whitespace Contemporary Art, Auckland, NZ
- 2016 The Tie That Binds, Whitespace Contemporary Art, Auckland, NZ  
The Kumara Planters, Harbourview Sculpture Trail, Auckland, NZ
- 2015 4 x 4 x 4, Whitespace Contemporary Art, Auckland, NZ
- 2011 Resilience (The first Pan-pacific show in the new Gallery space in Parliament), Wellington, NZ
- 2010 Cross My Heart, Letham Gallery, Auckland, NZ
- 2009 Te Marama o Matariki, Corban Estate Arts Centre, Auckland, NZ  
Mixed Messages, Letham Gallery, Auckland, NZ  
Every Dog Has it's Day, Letham Gallery, Auckland, NZ

- 2008 Walker and Hall Art Awards, Finalist Exhibition, Waiheke Community Gallery, Waiheke, NZ  
Matariki Exhibition, Estuary Arts Centre, Orewa, NZ  
Art at the Estuary, Estuary Arts Centre, Orewa, NZ  
Metonymy, Cross St Studios, Auckland, NZ  
Pretty Pretty, Snowwhite Gallery, Unitec, Auckland, NZ
- 2006 Christmas Show, Whitespace Contemporary Art, Auckland, NZ
- 2005 Top Ten, Snowwhite Gallery, Unitec, Auckland, NZ

COLLECTIONS

- ASB Community Trust
- Auckland Events Centre
- Auckland University
- Waitakere City Council
- Wallace Arts Trust
- Private collections in NZ, China, the U.K. and Australia



The Kumara Planters, Harbourview Sculpture Trail, Auckland, NZ, 2016

AWARDS AND RESIDENCIES

Awards

- 2008 Metonymy Project/Exhibition, Cross St Studios - Inaugural Winners, awarded Joint Best Collaboration, with creative partner Doug Poole.

PUBLICATIONS

- 2010 Waka Tipuna, Mana Magazine, September/October Issue
- Atarangi Whenua- Shadowland, ABC Radio, Australia
- 2009 Atarangi Whenua- Shadowland, Arts on Sunday, Radio New Zealand
- Cultural Storytellers, Big Idea Interview by Renee Liang
- 2005 Gardens Set the Scene for Solo Art Show, 5th May, Western Leader