



## PETE WHEELER

b. New Zealand | Lives in Berlin, Germany

*"In technical terms, Wheeler's mode of painting is the result of an effort to bring together figurative and abstract painting, to acquire a space on the verge between real and representation. This labouring towards elimination of the distance between the space of the work and that of life – by setting on the stage the very tools of painting, their properties and limitations – is an issue that was addressed by the historic and avant-gardes, which then resurfaced in the 60s and later again at the end of the 90s. The new generation of artists, that Pete too belongs to, can address the question without having to concern themselves with the ideological issues regarding categories of interpretation that previously separated abstract painting from figurative. This has also been made possible by the teaching of artists such as Gerhard Richter, Luc Tuymans, Peter Doig and William Sasnal who have always worked upon the attempt to discover a third approach to interpretation, between figurative and abstract, leveraging the imperfection of the photographic gaze."*

Lorenzo Bruni, Pete Wheeler: *The Paths of the Destroyer*, catalogue

## EDUCATION

2009 Master of Fine Arts, University Of Canterbury  
2000 Bachelor of Fine Arts

## SELECTED SOLO EXHIBITIONS

2019 WEWILLMEETAGAINWHENTHEREISNODARKNESS, Whitespace Contemporary Art, Auckland, NZ  
2017 Blue Sleeps Faster Than Tuesday, Jonathan Smart Gallery, Christchurch, NZ  
2016 Art Brussels, *Ride The Lightning* (with Antoine Aguilar) General Store at Art Brussels, Belgium  
2014 Busy As Hell, Jonathan Smart Gallery, Christchurch, NZ  
Exodus Teapot Gallery, Cologne Germany  
2011 Paths of The Destroyer, Galleria Poggiali e Forconi. Florence Italy  
Liste 16, Peres Projects Art Basel, Switzerland  
When I Roll, I Roll Deep, Peres Projects Kreuzberg, Berlin, Germany  
2009 All Bets Are Off, Jonathan Smart Gallery, Christchurch New Zealand  
These Are Not Dark Days, Buia Gallery, New York NY United States  
2008 Last Stop Before Timelessness, Whitespace Contemporary Art, Auckland, NZ  
2007 Losing The War on Images, Whitespace Contemporary Art, Auckland, NZ  
History Will Be Kind To Me, Brooke Gifford Gallery Christchurch, NZ  
2006 Home Before Dark, Whitespace Contemporary Art, Auckland, NZ  
Don't Believe the Hype, Brooke Gifford Gallery, Christchurch, NZ  
2005 Vitamin P, Mark Woolley Gallery, Portland, OR, United States

## SELECTED GROUP EXHIBITIONS

- 2018** NGORONGORO 2, Berlin Germany  
**2017** Art Basel Miami, Miami USA  
Wallace Art Awards Finalist Show (Travelling) The Pah, Auckland, NZ  
Till Richter Contemporary Art Museum – Schloss Buggenhagen, Germany  
**2011** *The Dicks*, Teapot Gallery Cologne Germany  
**2010** *Art Barter*, HBC Berlin Germany  
*In Fifteen Minutes Everybody Will Be Famous*, Tape Modern Berlin Germany  
**2009** *Cloud 9*, Christchurch Public Gallery, Christchurch, NZ  
*Lynchmob*, Kollektiv-Berlin, HBC Berlin Germany  
*High Way Child*, curated by Emilie Trice, Kollektiv-Berlin, Berlin, Germany

## COLLECTIONS

James Wallace Arts Trust, New Zealand  
Jan Warburton Arts Trust, New Zealand  
Lincoln University Collection, New Zealand  
Otago University Collection, New Zealand  
Zabludowicz Collection, London  
Martin Sosnoff Collection, New York  
Eileen. Kaminsky Family Foundation, New York